



# CHRONICLE



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## JUNGLE BELLS IN CAMBERHELL

**SCRAP REX MEETS  
HEADFUK**

Writer: Captain Crowdestine, Jan 2002

Well, on a freezing, blizzard-blowing, snowy night in Camberwell, South London, various bands, live-sets and DJs **mixed it up and fused together** to bring the people ein nicht of mixed music and styles.

Room One featured Ronin, Stitch, Ely Muff and Jik: **all synth based drum-machine sets** grooving the night away with drum&bass, tekno, gabba and industrial noise. Great visuals and lights kept all in Room One well entertained and dancing types filled this room.

Room Two featured live bands... First band were new SCRAP Records lads Seven Words who came on at one o' clock and had various problems with the P.A. They played for an hour with the crowd getting involved leaping around and falling about.

It was definitely good to see teenagers getting punx and ravers alike leaping and pogoing about even to their final number (a Britney Spears cover, they could have even got Britney pogoing). Next band up was the Great Wreck'n'Roll Cirkus Band made up of three Kiwis and a Deutsch singer playing seriously wild style noisey rock'n'roll, half the time lying on the floor using feedback effected slide guitar while Superking Steve kept up a relentless rockin' beat.

Then came DSG at four o' clock with their **hiphop and punky ragga style**. They open up their set tho with Juan Zero's humorous slapstick songs such as M27, Eviction and Cat Cloner. He **bates the crowd and winds them up** as he laughs his way throo his set to good applause. The first D.S.G. song Dirty Squatters sets the stage with **squatter samples and a hiphop beat, the crowd seemed to get into the groove**. Then Unreal Deal and straight into the punky ragga song Oktober Rover, which really gets the crowd leaping about. They finished off with an LS Diezel cover of Bad Bernie and into their anti-war number Fly By, all in all a Great set to a well deserved reception.

HeatJam without a bass player decided to have a dub jam using the D.S.G. bass player Niell O' Niell, on vocals Sarah of Headjam and Gary D.S.Give it up rappy dub style!

A blisteringly perfect piece of drumming from Kevin made this a dub session to remember. To finish off the live room was a full on ragga set by Steve Bedlam from the Bedlam Massive sound system crew. And let's not forget DJing from Pappa Tuesday!

Room Three featured random artists occupying this room with various intriguing sculptures and paintings of a very high quality along with a few of Paula Sigley's vibrantly coloured paintings. They were all exhibited with the sound of Dodo's industrial Digi Dub music and drum&bass outfit Troubled Sounds of London getting the people up and dancing to the final whistle. **All in All a great underground cultural event** with a bit of everything to keep the people entertained. A success for the Sub Cultural Radical Arts Production (SCRAP REC) crew and Headfuk Music Unkorporated.

